

THE METROPOLITAN MUSEUM OF ART

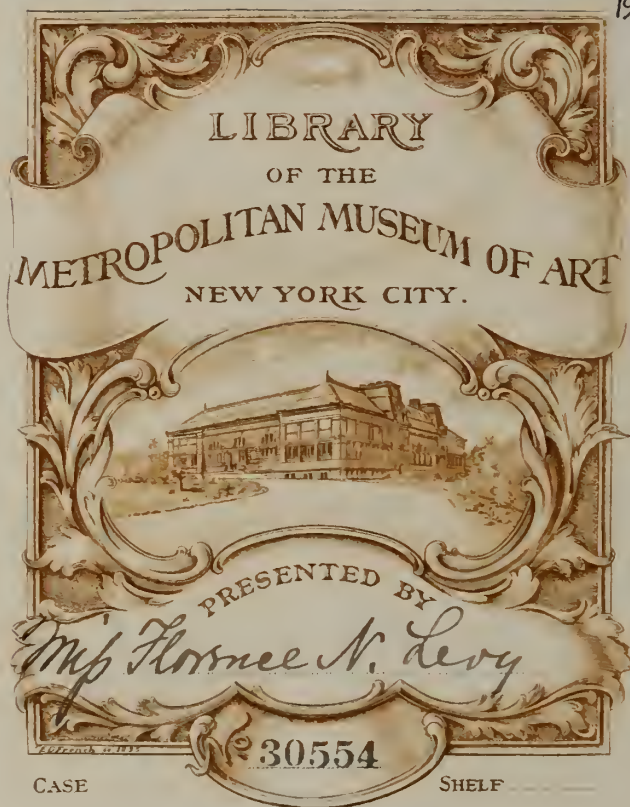


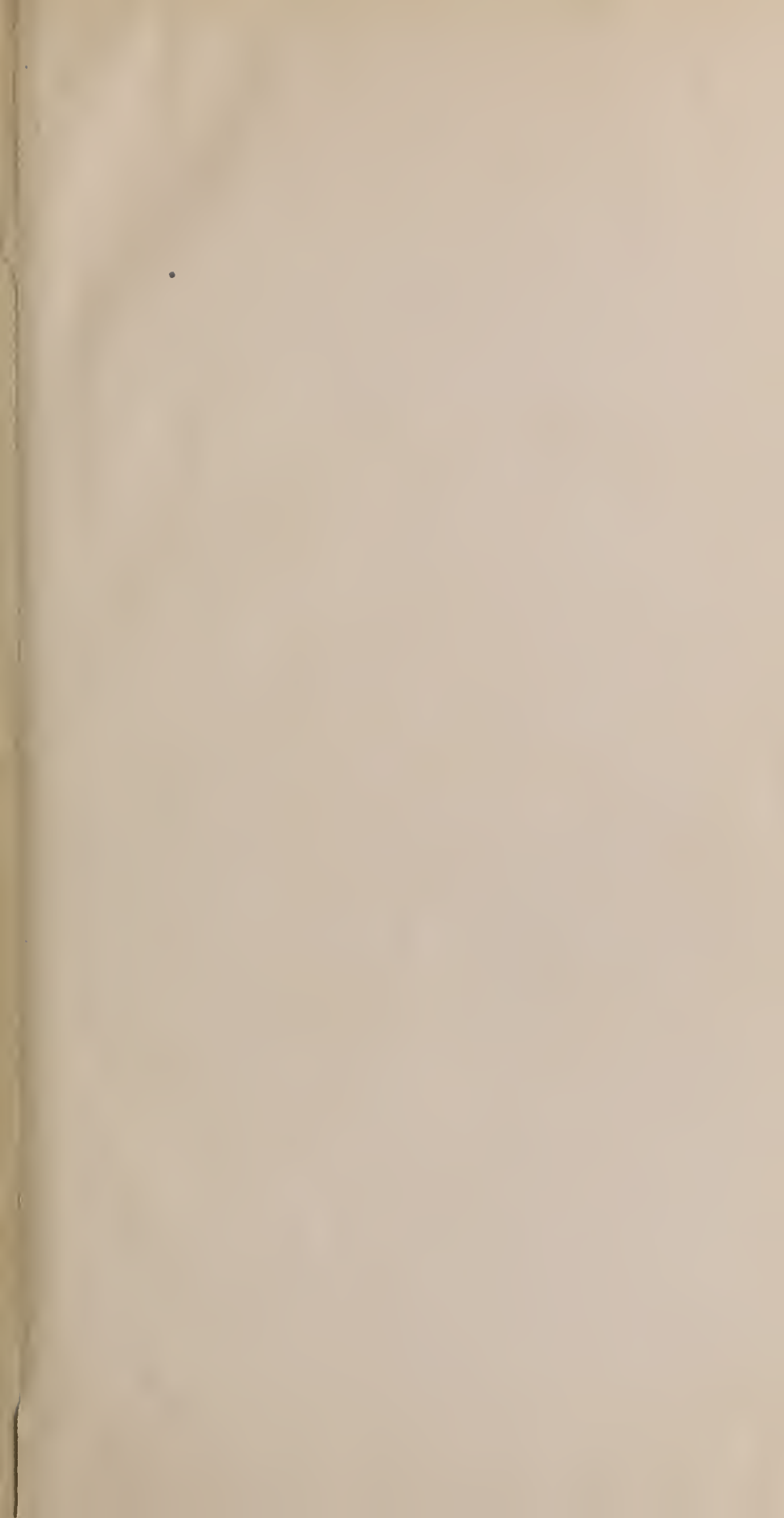
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No. 802

Oil Paintings by the Early Masters

A PART OF THE COLLECTION OF

Dr. George Reuling
OF BALTIMORE, MD.

INCLUDING

LANDSCAPES BY OLD CROME, JOHN CONSTABLE AND RICHARD WILSON;
EXAMPLES OF GEORGE MORLAND, BENJAMIN WEST, G. F. FOLINGSBY,
JAN BOTH, J. B. WEENIX, NICOLAAS BERCHEM, GASPARD
POUSSIN, PHILIPS WOUVERMAN, THOMAS WYCK, BARON
GROS, CLAUDE, VAN LOO, VERNET, MALI,
DE HONDECOETER, LINDENSCHMIDT,
ETC., ETC.

TO BE SOLD

FRIDAY EVENING, JANUARY 21, 1910

BEGINNING AT 8.30 O'CLOCK

PUBLIC EXHIBITION FROM JANUARY 17, 1910
10 A.M. TO 5 P.M.

The Anderson Auction Company

12 EAST 46TH STREET

NEW YORK

TELEPHONE, MURRAY HILL 120

Conditions of Sale.

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Anderson Auction Company will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition two or more days before the date of sale, for examination by intending purchasers, and the Anderson Auction Company will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, without recourse. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Anderson Auction Company will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Anderson Auction Company shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Anderson Auction Company to enforce the contract with the buyer, without such re-sale.
8. The Anderson Auction Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts and charges of such carriers and packers.

THE ANDERSON AUCTION COMPANY,
12 EAST 46TH STREET, NEW YORK.

Priced Copy of this Catalogue may be secured for 50 cents.

Oil Paintings

BATONI (POMPEO GIROLAMO).

1708-1787.

1. THE FINDING OF MOSES.

Height, 44 in.; width, 54 in.

BERCHEM (NICOLAAS).

1620-1683.

2. AT THE FERRY.

Height, 22 in.; width, 28 in.

UNKNOWN.

3. STANDING FIGURE, ST. BARTHOLOMEW.

Height, 29 in.; width, 20 in.

BOTH (JAN).

1610-1662.

4. LANDSCAPE.

Height, $42\frac{1}{2}$ in.; width, $54\frac{1}{2}$ in.

CONSTABLE (JOHN).

1776-1837.

5. THE MILL.

Height, $24\frac{1}{2}$ in.; width, $29\frac{1}{2}$ in.

COOPER (ABRAHAM).

1787-1868.

6. TIGERS IN A CAVE.

Height, $24\frac{1}{2}$ in.; width, $29\frac{1}{2}$ in.

50
C Briton

COURTOIS (JACQUES—called BOURGUIGNON).

1621-1676.

7. **BATTLE SCENE.**

Height, 30 in.; width, $39\frac{1}{2}$ in.

52 J.R. Gold **CROME (JOHN—called OLD CROME).**

1769-1821.

8. **A WATER GATE.**

Height, $33\frac{1}{2}$ in.; width, 27 in.

J.R. Bottom **CUYP (ALBERT).**

1605-1691.

9. **STABLE INTERIOR WITH CATTLE AND FIGURES.**

Height, 17 in.; width, 24 in.

DA PONTE (JACOPO—called IL BASSANO).

1510-1592.

10. **ANNUNCIATION TO THE SHEPHERDS.**

Height, $8\frac{1}{2}$ in.; width, $10\frac{1}{2}$ in.

DA PONTE (JACOPO—called IL BASSANO).

1510-1592.

11. **THE NATIVITY.**

Height, $28\frac{1}{2}$ in.; width, $32\frac{1}{2}$ in.

DE HONDECOETER (MELCHIOR).

1636-1695.

12. **FOWL AND DOGS.**

Height, $22\frac{1}{2}$ in.; width, 32 in.

DE LA TOUR (SCHOOL OF).

Circa 1737.

13. **PORTRAIT OF BENJAMIN FRANKLIN IN COURT DRESS.**

Height, 36 in.; width, $28\frac{1}{2}$ in.

DOLCI (CARLO).

1616-1686.

14. **JUDITH.**

Height, 27 in. ; width, 22 in.

EICHHORST ().

15. **BUST PORTRAIT OF WASHINGTON.**

Height, 22 in. ; width, 18 in.

FOLINGSBY (G. F.)

16. **LADY JANE GREY AND EDWARD VI.**

Height, 30 in. ; width, 39 in.

UNKNOWN.

17. **A GOATHERD AND HIS FLOCK.**

Height, 38 in. ; width, 33½ in.

GELLEE (CLAUDE OF LORRAIN).

1600-1682.

18. **ITALIAN HARBOR SCENE.**

Height, 17 in. ; width, 22 in.

GROS (ANTOINE JEAN, BARON).

1771-1835.

19. **NAPOLEON IN THE FIELD.**

Height, 24½ in. width, 29½ in.

GUIDO RENI.

1575-1642.

20. **THE MAGDALEN.**

Height, 28 in. ; width, 22½ in.

HASTINGS (WILLIAM).

Circa 1830.

21. **A WINDY DAY.**

Panel. Height, 5½ in. ; width, 7 in.

HEINEL (JOHANN PHILIP).

1800-1843.

22. ALONG THE RIVER ISER.

Panel. Height, $21\frac{1}{2}$ in.; width, 35 in.

JOUVENET (JEAN).

1644-1717.

23. DESCENT FROM THE CROSS.

Height, $16\frac{1}{2}$ in.; width, 12 in.

LINDENSCHMIT (PROF. WILHELM).

1806-1848.

24. THE MISER.

Height, 27 in.; width, 24 in.

MALI (CHRISTIAN).

Circa 1850.

1252 25. SWISS CATTLE MARKET.

Height, $31\frac{1}{2}$ in.; width, 53 in.

Schuetten
MANTEGNA (SCHOOL OF).

Circa 1450.

26. PORTRAIT OF THE DOGE VENDRAMINE.

PORTRAIT OF THE DUCHESS VENDRAMINE.

On panels in old Italian frames.

Height, 7 in.; width, 5 in.

MENGES (RAPHAEL).

1728-1779.

27. PASTEL. PORTRAIT OF HIS FATHER.

Height, $21\frac{1}{2}$ in.; width, 15 in.

MEYER.

28. TOURISTS ON AN ALPINE ROAD.

Height, 53 in.; width, 44 in.

MICHEL (GEORGES).

1763-1843.

29. **LANDSCAPE.**

Panel. Height, 12 in.; width, 18½ in.

MIGNON (ABRAHAM).

1639-1697.

30. **FRUIT.**

Panel. Height, 9½ in.; width, 12 in.

MOLENAER (JAN M.)

1612-1668.

31. **MERRYMAKING.**

Panel. Height, 14½ in.; width, 20½ in.

MORA (GERONIMO).

1540-1599.

32. **WOMAN IN A BLACK COWL.**

Height, 29 in.; width, 24 in.

MORLAND (GEORGE).

1763-1804.

33. **PIGS IN A STABLE.**

Signed G. M.

Height, 15½ in.; width, 20½ in.

UNKNOWN.

34. **MOUNTAIN LANDSCAPE WITH CASTLE.**

Height, 18 in.; width, 15 in.

OMMEGANCK (BALTHAZAR PAUL).

1755-1826.

35. **LANDSCAPE AND SHEEP.**

Height, 15 in.; width, 19½ in.

POUSSIN (GASPARD).

1613-1675.

36. **LANDSCAPE.**

Height, $28\frac{1}{2}$ in.; width, $35\frac{1}{2}$ in.

UNKNOWN.

37. **PALACE INTERIOR WITH FIGURES.**

Height, 37 in.; width, 29 in.

PEETERS (BONAVENTURA).

1614-1652.

38. **FRENCH FRIGATES IN A STORM.**

Height, $19\frac{1}{2}$ in.; width, 30 in.

RAEBURN (SIR HENRY).

1756-1823.

39. **PORTRAIT OF JOHN WESLEY.**

Height, 30 in.; width, 26 in.

RAUPP (CARL).

40. **HONEYMOON ON A TYROLEAN LAKE.**

Height, $9\frac{1}{2}$ in.; width, 11 in.

RAUPP (CARL).

41. **RETURNING HOME AT TWILIGHT.**

Height, 25 in.; width, 48 in.

RUBENS (P. P.—after).

1577-1640.

42. **THE GARDEN OF LOVE.**

Height, 45 in.; width, 48 in.

From the well-known picture in the Dresden Gallery.

RYCKAERT (DAVID).

43. **INTERIOR OF A STABLE.**

Height, 19 in.; width, 25 in.

SHARPLES (JAMES).

1750-1811.

44. **PORTRAIT OF LAFAYETTE.**

Panel. Height, $8\frac{1}{4}$ in. ; width, $6\frac{3}{4}$ in.

STANFIELD (CLARKSON).

1828-1878.

45. **CHANNEL COAST SCENE.**

Height, $15\frac{1}{2}$ in. ; width, 23 in.

SNYDERS (FRANZ).

1579-1657.

46. **DOG AT BAY.**

Height, 46 in. ; width, 78 in.

VAN DER HELST (BARTHOLOMEUS).

1611-1670.

47. **PORTRAIT OF GUSTAVUS ADOLPHUS.**

Height, 24 in. ; width, 18 in.

VAN DER KABEL (ADRIAN).

1631-1705.

48. **DUTCH LANDSCAPE.**

Panel. Height, 15 in. ; width, $19\frac{1}{2}$ in.

VAN GOYEN (JAN).

1596-1666.

49. **A MISHAP ON THE ROAD.**

Panel. Height, $15\frac{1}{2}$ in. ; width, $22\frac{1}{2}$ in.

VAN LQO (CARLE).

1705-1765.

50. **PORTRAIT OF MME. DE MAINTENON.**

Height, 29 in. ; width, $24\frac{1}{2}$ in.

VERNET (CLAUDE JOSEPH).

1714-1789.

51. ADMIRAL OF A FRENCH FLEET LANDING.
Height, 30 in.; width, 38 in.

UNKNOWN.

52. YOUNG WOMAN PREPARING A BANQUET
TABLE.
Height, $31\frac{1}{2}$ in.; width, $39\frac{1}{2}$ in.

WEENIX (JAN).

1640-1719.

53. LANDSCAPE WITH SHEEP AND SHEPHERD.
Height, 20 in.; width, 30 in.

WEENIX and SAFTLEVEN.

1640-1719.

1609-1685.

54. LANDSCAPE WITH FIGURES.
Height, 27 in.; width, 34 in.

WEST (BENJAMIN).

1738-1820.

55. JOSEPH IN PRISON.
Height, $44\frac{1}{2}$ in.; width, $56\frac{1}{2}$ in.

WILSON (RICHARD).

1714-1782.

56. LANDSCAPE WITH FIGURES.
Height, 21 in.; width, 27 in.

WINDMAIER.

57. AT SUNSET.
Height, $13\frac{1}{2}$ in.; width, $23\frac{1}{2}$ in.

WOUVERMAN (PHILIPS).

1614-1668.

58. THE ATTACK.

Height, 17 in. ; width, 23 in.

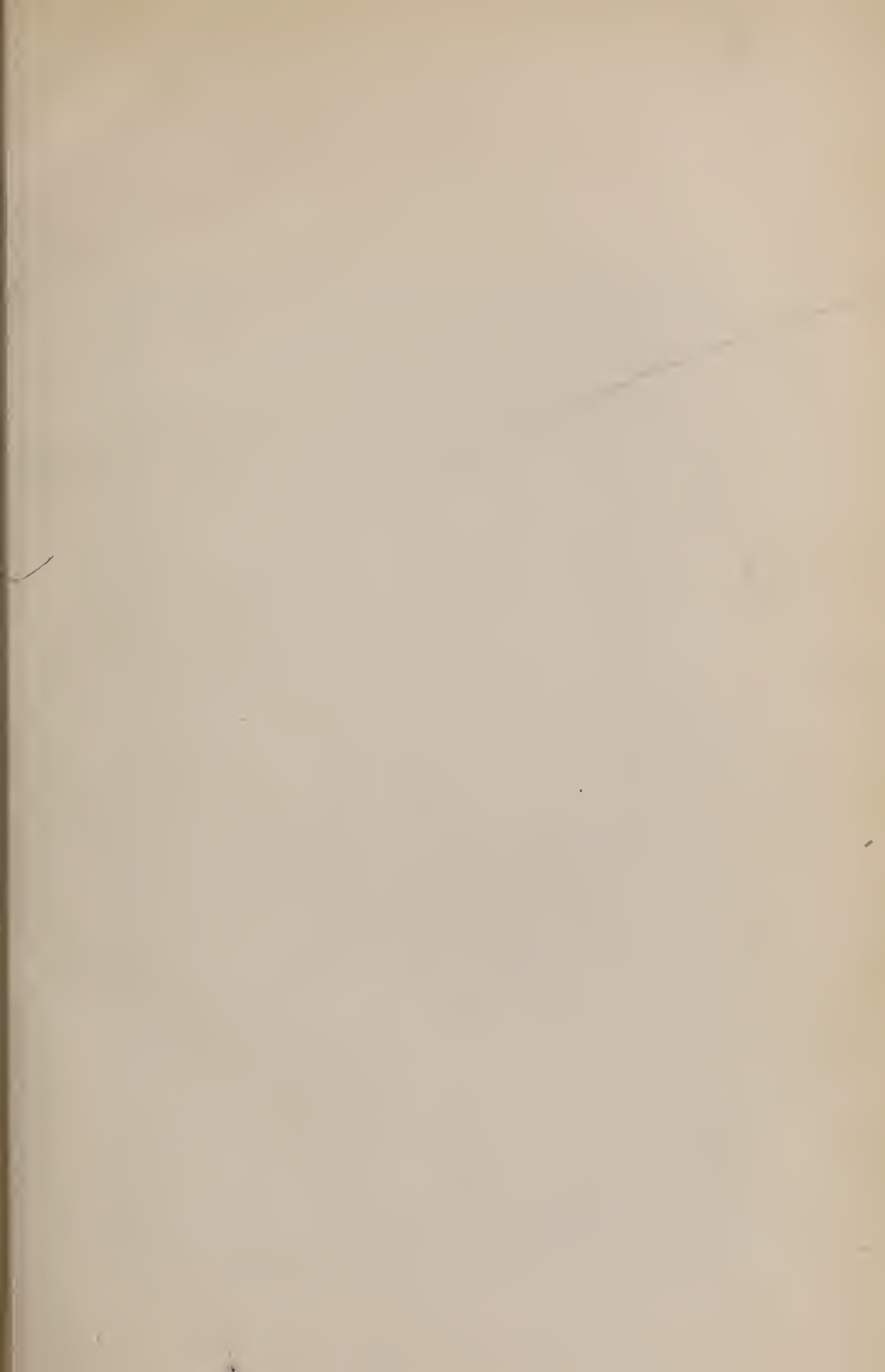
WYCK (THOMAS).

1616-1677.

59. AN ITALIAN PORT.

Height, 30½ in. ; width, 37 in.





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